**BULLDOG APUSH BOOK REVIEW**

**Mrs. Parten: Spring 2016**

**Format:**

1) 12 point font, Aerial or Times New Roman

2) .5 Margins and double-spaced

3) Book citation at the top: title (underlined), author, publication information (in parenthesis)

4) Cite any quotes you use in a footnote, using Turabian or Chicago style

5) Page numbers should be located on the bottom right of each page.

6) Cover page is NOT necessary.

7) Historical writing skills are expected. The use of “I, we, us, our, mine, my” or contractions will result in the deduction of two points per usage. (Refer to my website for more information on writing expectations).

8) SPELLING MATTERS. Misspelled words will earn a deduction of two points.

9) Submit on Google Classroom by January 29th, 2016 at midnight.

**Details:**You are not required to write a specific number of paragraphs for each section listed below – use as many or as few as it takes to address the focus of the section.

**First Section:** provide background on the author, qualifications, and other books written. Provide a brief summary of the book including the main topics, the time periods involved; major people-places- events but remember this is NOT a book report, but a review and assessment! Do not re-write the entire book!

**Second Section:** what is the author’s thesis – what is the author trying to prove? Why do you think the author wrote about this subject and the specific people-places-events included in the book? How did the author try to prove the thesis? What evidence and types of resources did the author use? Examine the footnotes and any bibliography included in the book. Who was the audience the author hoped to reach? What type of writing style did the author use?

**Third Section:** time for your analysis – what was good about this book? Do you believe the author proved the thesis? Was the writing style effective? Was the evidence and arguments convincing? Also, what was bad about the book? Was the evidence NOT convincing? Was the thesis poorly constructed or unclear? Unproven? Did the author’s writing style or format distract you from the thesis?

**Fourth Section:** your overall assessment of the book and the author. Was the good better than the bad? Was the book a worthwhile read – did it contribute anything new to the study of history? What other books have been written on this? – This section may take a little research. See how the book compares to current literature on the same topics. Mention some comparable books or discuss the lack of scholarship depending on what you find.